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|---|--|---------------------|-------------|
| <b>Course Title:</b>  | <b>ARCHITECTURE DESIGN II</b>  |                     |             |
| <b>Course Prefix:</b>   | <b>ARCH</b>  | <b>Course No.:</b>  | <b>1266</b> |
|   |  | <b>Section No.:</b> | <b>P01</b>  |
|  |  |                     |             |
| <b>School of Architecture</b>   | Department: Architecture <input checked="" type="checkbox"/><br>Construction Science <input type="checkbox"/><br>Art <input type="checkbox"/><br>Community Development <input type="checkbox"/>  |                     |             |
| <b>Course Location:</b>   | Nathelyne Archie Kennedy Building, Room 317 & 233  |                     |             |
| <b>Class Meeting Days &amp; Times:</b>  | Mon-Wed: 12:40 - 3:20 PM / Tue –Thu 1:40 - 3:20 PM   |                     |             |
| <b>Catalog Description:</b>   | "1-4) Credit 3 semester hours. Study of the basic elements of design in both 2D and 3D ."  |                     |             |
| <b>Prerequisites:</b>   | <b>ARCH 1253 –ARCHITECTURE DESIGN I</b>  |                     |             |
| <b>Co-requisites:</b>   | <b>Arch 1233 – Visual Communication</b>  |                     |             |
| <b>Mode of Instruction:</b>   | <input checked="" type="checkbox"/> Face-to-face <input type="checkbox"/> On-line <input type="checkbox"/> Hybrid  |                     |             |
| <b>Instructor:</b>  | <b>John Okello</b> - Visiting Assistant Professor / Freshman Coordinator   |                     |             |
| <b>Office Location:</b>   | <b>Nathelyne A. Kennedy Building Office 248</b>  |                     |             |
| <b>Office Telephone:</b>  | <b>936 261 9831</b>  |                     |             |
| <b>Fax:</b>   | <b>(936) 261-9826</b>  |                     |             |
| <b>Email Address:</b>   | <a href="mailto:jaokello@pvamu.edu">jaokello@pvamu.edu</a>   |                     |             |
| <b>U.S. Postal Service Address:</b>   | Prairie View A&M University<br>P.O. Box 519<br>Mail Stop 2100<br>Prairie View, TX 77446  |                     |             |
| <b>Office Hours:</b>  | <b>Mon. &amp; Wed, 10.30am – 12.30pm</b> <b>Tue. &amp; Thu., 10.00 am – 12.15. pm.</b><br>Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bring all applicable materials and information to the meeting.        |                     |             |
| <b>Virtual Office Hours:</b>  | <b>Mon. – Fri, 6 Pm – 10pm</b> <b>Fri, 8 am –12 noon</b>   |                     |             |
| <b>Required Text:</b>   | <b><i>Form Space and Order by Francis D. Ching</i></b><br>Text should be retained for your personal library at the end of the semester   |                     |             |
| <b>Optional Text/s:</b>   | <b><i>Building Construction Illustrated.</i></b><br>Author: Francis Ching, Publisher: John Wiley & Sons, Inc. ISBN: 0-471-35898-3<br><b><i>Twenty Buildings Every Architect Should Understand</i></b> Author: Unwin, Publisher: Routledge<br><b><i>Diagraming the big Idea</i></b> - Author: Jeffrey Balmer / Michael T. Swisher, Publisher: Routledge |                     |             |
| <b>Recommended Text/Readings:</b>   | archdaily.com, archinect.com, bustler.net  |                     |             |
| <b>Learning Resources</b>   | <b>PVAMU Library:</b><br>Telephone: (936) 261-1500;<br>web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a><br>Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.  |                     |             |
|   | <b>University Bookstore:</b><br>Telephone: (936) 261-1990<br>web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a>  |                     |             |

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|  | <p><b>The Writing Center</b><br/>Telephone: (936) 261-3700<br/>The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p>  |
|  | <p><b>Student Academic Success Center</b><br/>Telephone: (936) 261-1040<br/>Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with "<b>Navigation to Graduation</b>".</p>   |
|  | <p><b>The Tutoring Center</b><br/>John B. Coleman Library in Room 209<br/>Telephone: (936) 261-1561<br/>Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.<br/>Email: <a href="mailto:AEtutoring@pvamu.edu">AEtutoring@pvamu.edu</a><br/>Open to <b>all</b> undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> <li>▪ Microeconomics, Macroeconomics</li> <li>▪ Management Information Systems</li> <li>▪ History, Government</li> <li>▪ Statistics, Basics – Calculus II</li> <li>▪ Psychology, Sociology</li> <li>▪ English (Basics – Freshman Comp II), Speech</li> <li>▪ Spanish I&amp;II</li> <li>▪ Biology (Pre-Med, Pre-Nursing)</li> <li>▪ Chemistry (Bio &amp; Nursing Majors)</li> <li>▪ Physics</li> <li>▪ Materials &amp; Science</li> </ul> |

**Course Goals and Overview:**

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|  | <p>This course will explore the fundamentals of design through the use of basic elements, systems, constraints, Precedents and principles.</p> |
|--|--|

**Course Outcomes/Learning Objectives**

**At the end of this course, the student will:** *Edit to fit your course. Make sure that each Outcome/Objective is clear to the reader/student and can be achieved. Coordinate with Dr. Bockhorn for SACS, NAAB and ACCE requirements and approval by the SOA Assessment Committee.*

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| <b>1266.1</b> | Begin to identify, describe and apply Primary elements and principles of architectural design.   | Critical Thinking                        |
| <b>1266.2</b> | Understand how systems can be used to organize elements in a 1D , 2D and 3D composition  | Critical Thinking                        |
| <b>1266.3</b> | Communicate ideas effectively through visual, written, and oral means by executing and presenting concepts ,design projects, and assignments before independent jurists  | Critical Thinking                        |
| <b>1266.4</b> | Emphasis on craftsmanship - Produce quality architectural models, drawings and other methods of representation portraying design intent..                                | Craft                                    |
| <b>1266.5</b> | Produce a design (after group/team based research/analysis) that successfully responds / integrates precedent based concepts and design into the final design/built form | Teamwork / Critical Thinking             |
| <b>1266.6</b> | Develop and demonstrate the ability to solve problems and design effective, usable spaces which provide for the health, safety, and welfare of users.                    | CriticalThinking / Social Responsibility |

| Course Requirements & Evaluation Methods  |   |             |
|---|---|-------------|
| <p>This course will explore the fundamentals of design through the use of basic elements, systems, constraints, Precedents and principles.</p>  |   |             |
| <ul style="list-style-type: none"> <li>▪ Exercises/Quiz – short assignments designed to supplement and reinforce course material</li> <li>▪ Projects – responses to given design problems. Each project will involve multiple steps. Grading will consider process work as well as final product.</li> <li>▪ Portfolio – submission of work completed throughout the semester in digital format</li> <li>▪ Participation – daily attendance and participation in class discussions</li> </ul> |   |             |
| Grading Matrix  |   |             |
| Instrument  | Value (points or percentages)   | Total       |
| Exercises/Quizzes   |   | 10%         |
| Projects  |   | 70%         |
| Portfolio   |   | 10%         |
| Participation   |   | 10%         |
| <b>Total:</b>   |   | <b>100%</b> |
| <b>Grade Determination:</b>   | A = 90-100 points<br>B = 80–89 points<br>C = 70–79 points<br>D = 60–69 points;<br>F = 59 points or below  |             |
| Course Procedures <i>Edit to comply with your course.</i>   |   |             |
| <b>Taskstream</b>   | Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.   |             |
| <b>University Attendance Policy:</b>  | Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.   |             |
| <b>Instructor's Attendance and Participation Policy</b>   | <p>As a student in a professional practice course at Prairie View A&amp;M University you are expected to attend each class. Class attendance is recorded on roll sheets that are used to record <u>your</u> name and signature. Since attendance is critical to the learning objectives and the class discussions, an <u>involvement grade is awarded</u>. You start with <u>100% points</u> under the assumption that you have come to learn and plan on attending each class session. Attentiveness is important. For example, showing up for class and then reading the newspaper will cause a deduction from your points. Other things that could cause you to lose points would be sleeping in class, working on other assignments in class, being late, being rude or being disruptive. Participation and absences are accumulated beginning with the first day of class on <b>January 19, 2015</b>. If you do not come to class, you may assume that you have received <b>(-2)</b> points for the class period unless you have a university approved excuse in one of the following classifications:</p> <p>Full attendance also includes active participation in course work and discussions. Students who are found to be using class time on anything other than work related to this course will be issued a warning. Any subsequent mis-use of class time will result in the loss of a point from that student's final grade.</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student's immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student's presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> |             |

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|   | <p><u>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the grade stands.</u></p> <p>If you have another reason other than these seven for being absent, you may submit a memorandum with supporting documentation requesting that the absence be removed from your record for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. All requests will be reviewed and approved or disapproved based upon the justification that you provide in your memorandum. While other reasons for being absent are rarely approved; it is understood that you might feel that there is a higher priority that requires you to miss class. In accepting your decision to miss class, you <b>must</b> also be willing to accept the instructor's decision to not award you points for the class or classes that are missed. To assist you in recovering some lost points, there is an opportunity to earn additional points towards your final grade</p>  |
| <p><b>Personal Conduct</b></p>                              | <p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</li> <li>4. <u>No food or drink is allowed in the classroom at any time.</u></li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone during the class period.</u> Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</li> <li>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</li> <li>8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" entered in attendance for that class period.</li> </ol> |
| <p><b>Conduct of the Class and Care of the Facility</b></p> | <p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <u>Class will begin at the appointed time.</u></li> <li>2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</li> <li>3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.</li> <li>4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.</li> </ol>  |
| <p><b>Submission of Assignments:</b></p>                    | <p>Assignments are due at the start of the class session. No late work will be accepted without proper documentation.</p> <p>-Students are expected to be prepared to discuss the work during each class period</p> <p>-For project presentations: It is crucial to the success of the class that each student is prepared to present at the established deadline and attentive during the presentations of his/her classmates. Students who continue to work after a deadline or do not show up to their classmates' presentations will be penalized. This is to ensure fairness, and to create an interactive and engaging discussion.</p>   |
| <p><b>Formatting Documents:</b></p>                         | <p>Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either Microsoft Word, Rich-Text, or plain text format.</p>  |

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| <b>Exam Policy:</b>  | Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).  |
| <b>Professional Organizations and Journals</b>                                     |   |
| <i>(If applicable to your course or program, they should be listed here)</i>       |   |
| <b>References</b>  |   |
| <i>(If applicable to your course or program, references should be listed here)</i> |   |
|  |   |
| <b>University Rules and Procedures</b>   |   |
| <b>Disability Statement (See Student Handbook):</b>                                | Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.   |
| <b>Academic Misconduct (See Student Handbook):</b>                                 | You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.   |
| <b>Forms Of Academic Dishonesty:</b>   | <ol style="list-style-type: none"> <li>1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.</li> <li>2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.</li> <li>3. Fabrication: use of invented information or falsified research.</li> <li>4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.</li> </ol> |
| <b>Nonacademic Misconduct (See Student Handbook)</b>                               | The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.  |
| <b>Sexual misconduct (See Student Handbook):</b>                                   | Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.  |
| <b>Student Academic Appeals Process</b>  | Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.   |
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| ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA   |  |  |   |                 |                              |
|---|--|--|---|-----------------|------------------------------|
| This course is structured to assist the student meet the following criteria shown in <b>Table No. 1</b> as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, <a href="http://www.naab.org">www.naab.org</a> and access "2004 NAAB Conditions for Accreditation." |  |  |   |                 |                              |
| Performance Criteria  | Ability<br><input checked="" type="checkbox"/> | Understanding<br><input checked="" type="checkbox"/> | Course Learning Outcomes Competencies (T, R, I) |                 |                              |
|   |  |  | T<br>Taught                                     | R<br>Reinforced | I<br>Utilized/<br>Integrated |
| A.1. Communications Skills (Ability)  | <input checked="" type="checkbox"/>            |  |   | R               |                              |
| A.2. Design Thinking Skills (Ability)   | <input checked="" type="checkbox"/>            |  | T   |                 |                              |
| A.3. Visual Communication Skills (Ability)  |  | <input checked="" type="checkbox"/>                  |   | R               |                              |
| A.4. Technical Documentation (Ability)  |  |  |   |                 |                              |
| A.5. Investigative Skills (Ability)   |  |  |   |                 |                              |
| A.6. Fundamental Design Skills (Ability)  | <input checked="" type="checkbox"/>            |  | T   |                 |                              |
| A.7. Use of Precedents (Ability)  |  | <input checked="" type="checkbox"/>                  |   | R               |                              |
| A.8. Ordering Systems Skills (Understanding)  |  | <input checked="" type="checkbox"/>                  |   |                 | I                            |
| A.9. Historical Traditions and Global Culture (Understanding)   |  |  |   |                 |                              |
| A.10. Cultural Diversity (Understanding)  |  |  |   |                 |                              |
| A.11. Applied Research (Understanding)  |  |  |   |                 |                              |
| B.1. Pre-Design (Ability)   |  |  |   |                 |                              |
| B.2. Accessibility (Ability)  |  |  |   |                 |                              |
| B.3. Sustainability (Ability)   |  |  |   |                 |                              |
| B.4. Site Design (Ability)  |  |  |   |                 |                              |
| B.5. Life Safety (Ability)  |  |  |   |                 |                              |
| B.6. Comprehensive Design (Ability)   |  |  |   |                 |                              |
| B.7. Financial Considerations (Understanding)   |  |  |   |                 |                              |
| B.8. Environmental Systems (Understanding)  |  |  |   |                 |                              |
| B.9. Structural Systems (Understanding)   |  |  |   |                 |                              |
| B.10. Building Envelope Systems (Understanding)   |  |  |   |                 |                              |
| B.11. Building Service Systems (Understanding)  |  |  |   |                 |                              |
| B.12. Building Materials and Assemblies (Understanding)   |  |  |   |                 |                              |
| C.1. Collaboration (Ability)  |  |  |   |                 |                              |
| C.2. Human Behavior (Understanding)   |  |  |   |                 |                              |
| C.3. Client Role in Architecture (Understanding)  |  |  |   |                 |                              |
| C.4. Project Management (Understanding)   |  |  |   |                 |                              |
| C.5. Practice Management (Understanding)  |  |  |   |                 |                              |
| C.6. Leadership (Understanding)   |  |  |   |                 |                              |
| C.7. Legal Responsibilities (Understanding)   |  |  |   |                 |                              |
| C.8. Ethics and Professional Judgment (Understanding)   |  |  |   |                 |                              |
| C.9. Community and Social Responsibility (Understanding)  |  |  |   |                 |                              |

Syllabi Template Spring Semester 2015







## COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.












|   |                             |   |                                  |
|---|-----------------------------|---|----------------------------------|
|  | Registration/Assembly Dates |  | Dates exam scores will be posted |
|  | Key Dates                   |  | Holidays                         |
|  | Graduation Applications     |  | Guest lectures                   |
|  | Dates for Exams             |  | Project Team Workshop            |









### 16 WEEK CALENDAR

*Insert general topics and assignments into syllabi addendum. ↻*

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| <b>Week One: Topic</b><br><b>January 18-22, 2016</b>   | Project A - Organize studio space, Studio culture, Introduce Project I and Review Assignment |  |
| Chapter (s):   | Project A - Organize studio space, Studio culture, Introduce Project I and Review Assignment |  |
| Assignment (s):  | Powerpoint and Project 1 – BLACK HISTORY MONTH PROJECT                                       |  |
| University Events:    | January 18, 2016<br>[Monday]   |  MARTIN LUTHER KING DAY (University Closed; instruction begins 01/19/2016)                                |
|  | January 22, 2016<br>[Friday]   | <b>UNDERGRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS. LAST DAY TO CHANGE MAJOR OR ANY OTHER MATRICULATION CHANGE FOR SPRING 2016</b>                                |
|  | January 23, 2016<br>[Saturday]   | <b>GRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS</b>   |
| <b>Week Two: Topic</b><br><b>January 25-29, 2016</b>   | Project 1 – BLACK HISTORY MONTH PROJECT  |  |
| Chapter (s):   |  |  |
| Assignment (s):  |  |  |
| University Events:  | January 28, 2016<br>[Thursday]   | GENERAL STUDENT ASSEMBLY: All students to attend.<br>(Time to be announced.)   |
|  |  |  |
| <b>Week Three: Topic</b><br><b>February 1-5, 2016</b>  | Project 1 – BLACK HISTORY MONTH PROJECT  |  |
| Chapter (s):   |  |  |
| Assignment (s):  |  |  |
| University Events:   | February 3, 2016<br>[Wednesday]  | <b>CENSUS DATE (12<sup>TH</sup> CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.</b>   |
|  |  | <b>LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.</b>   |
|  |  |  <b>SPRING 2016 GRADUATION LATE APPLICATION DEADLINE. There will be NO exceptions to this deadline.</b> |
|  | February 4, 2016<br>[Thursday]   | <b>NOTE! WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD” (W) BEGINS</b>   |
| <b>Week Four: Topic</b><br><b>February 8-12, 2016</b>  | Project 2 – CASE STUDY PROJECT (PRECEDENTS)  |  |



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| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:    |  |
| <b>Week Five:</b> Topic<br><b>February 15-19, 2016</b>   | <b>Project 2 – CASE STUDY PROJECT (PRECEDENTS)</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:    | February 15, 2016 [Monday] <b>NOTE! 20<sup>TH</sup> CLASS DAY</b>  |
| <b>Week Six:</b> Topic<br><b>February 22-26, 2016</b>  | <b>Project 2 – CASE STUDY PROJECT (PRECEDENTS)</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:    |  |
| <b>Week Seven:</b> Topic<br><b>February 29-March 4, 2016</b>   | <b>Project 2 – CASE STUDY PROJECT (PRECEDENTS)</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:    |  |
| <b>Week Eight:</b> Topic<br><b>March 7-11, 2016</b>  | <b>Project 2 – CASE STUDY PROJECT (PRECEDENTS) - final Presentation</b>  |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:   |  |
| Mid-Term Exam        | <b>March 10-12, 2016</b>   |
| <b>Week Nine:</b> Topic<br><b>March 14-19, 2016</b>  | <b>SPRING BREAK!</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:  |  |
| <b>Week Ten:</b> Topic<br><b>March 21-25, 2016</b>   | <b>Project 3 – PRECEDENTS BASED DESIGN</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:  | March 22, 2016 [Tuesday]  <b>MID-TERM EXAM GRADES DUE</b>     |
|  | March 25, 2016 [Friday]  <b>Good Friday [Student holiday]</b> |
| <b>Week Eleven:</b> Topic<br><b>March 28-April 1, 2016</b>   | <b>Project 3 – PRECEDENTS BASED DESIGN</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |
| University Events:  |  |
| <b>Week Twelve:</b> Topic<br><b>April 4-8, 2016</b>  | <b>Project 3 – PRECEDENTS BASED DESIGN</b>   |
| Chapter (s):   |  |
| Assignment (s):  |  |

|  |   |  |
|--|---|--|
| University Events:  | April 4, 2016<br>[Monday]   | <b>NOTE!</b> WITHDRAW FROM COURSE "WITH RECORD ("W") ENDS.   |
| <b>Week Thirteen:</b> Topic<br><b>April 11-15, 2016</b>  | <b>Project 3 – PRECEDENTS BASED DESIGN</b>                                    |  |
| Chapter (s):   |   |  |
| Assignment (s):  |   |  |
| University Events:  | April 12, 2016<br>[Tuesday]   | <b>NOTE!</b> PRIORITY REGISTRATION BEGINS FOR SPRING 2016 SEMESTER.  |
|  | April 15, 2016<br>[Friday]  | <b>NOTE!</b> SUMMER AND FALL 2016 GRADUATION APPLICATION DEADLINE. <b>There will be NO exceptions to this deadline.</b>  |
| <b>Week Fourteen:</b> Topic<br><b>April 18-22, 2016</b>  | <b>Project 3 – PRECEDENTS BASED DESIGN</b>                                    |  |
| Chapter (s):   |   |  |
| Assignment (s):  |   |  |
| University Events:  |   |  |
| <b>Week Fifteen</b> Topic<br><b>April 25-29, 2016</b>  | <b>Project 3 – PRECEDENTS BASED DESIGN – final Presentation</b>               |  |
| Chapter (s):   |   |  |
| Assignment (s):  |   |  |
| University Events:  |   |  |
| <b>Week Sixteen</b><br><b>May 2-6, 2016</b>  | <b>Project 3 – PRECEDENTS BASED DESIGN - final Presentation Documentation</b> |  |
|  | May 2, 2016<br>(Monday)   | COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams)   |
|  | May 3, 2016<br>(Tuesday)  | COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams)<br><b>LAST DAY OF CLASSES FOR SPRING 2016 SEMESTER</b><br><b>LAST DAY TO WITHDRAW FROM UNIVERISTY FOR SPRING 2016 SEMESTER.</b> |
|                   | May 4-10, 2016<br>[Wednesday-Tuesday]   | FINAL EXAMINATION PERIOD   |
|                   | May 10, 2016<br>[Tuesday]   | FINAL GRADES DUE FOR GRADUATING CANDIDATES   |
|                   | May 14, 2016<br>[Saturday]  | COMMENCEMENT   |
|                   | May 17, 2016<br>[Tuesday]   | FINAL GRADES DUE FOR ALL STUDENTS  |

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

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**STATEMENT OF AGREEMENT**

I have read the Course Syllabus for **ARCH 1266** for the Spring Semester 2016, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature-Instructor

\_\_\_\_\_  
Instructors name

\_\_\_\_\_  
Date

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**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: \_\_\_\_\_

ENTERED INTO GRADE BOOK: \_\_\_\_\_

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Syllabi Template Spring Semester 2015